LEGGARI

ART METALLIC PIGMENTS

Technical Data Sheet

PRODUCT DESCRIPTION

Leggari Art Metallics are special effect pigments created specifically with the artist in mind. They are designed to be added to our Leggari Metallic Epoxy and are all packaged in 50-gram bags, making it easy to mix and match colors for different art projects. They set the standard in dynamic movement, color vibrancy, and shimmer.

ADVANTAGES

- 50 gram bags (pigment 64 oz. of epoxy perfectly)
- · Multi-dimensional Depth and Color
- UV Stable
- · Multiple Color Options
- Artisan Friendly

PACKAGING AND COLOR

• 50 gram bags: pigments 62 oz of epoxy perfectly Color options: dark mercury, adamantium, midnight pearl, truffle, champagne, caramel, rust, bronzer, marmalade, iridescent rose, olympic gold, merlot, aqua green, forest, key lime, paradise, neptune blue, summertime, royal purple, fuchsia, & creamsicle

SAFETY

Review current Safety Data Sheet(s) and all relevant documentation before installation. Safety conditions and personal protective equipment must be considered before using any Leggari® product.

SURFACE PREPARATION

Before installing any Leggari® product, substrate must be clean, profiled, and sound. Refer to Surface Preparation in individual Installation Guides.

APPLICATIONS

These colors are meant for small projects and artisans who know how to use Metallics. It's not recommended to use these colors for larger projects. If you're doing larger projects, please check out our Countertop and Floor Kits, or purchase the Larger Metallic sizes in our standard Metallic Pigment Line in the store. If you want to use these colors for a countertop, check out our Leggari Stone Kits which use these pigments.

STORAGE AND HANDLING

Store in a cool, dry place out of direct sunlight. DO NOT mix into material that is warmer than 85° F. DO NOT let water into metallic pigment packaging.

IDEAL CONDITIONS

Apply material when temperature is decreasing. DO NOT apply under direct sunlight or inclement weather.

KEYS TO A SUCCESSFUL PROJECT

- Pre-mix your Metallics in the Part A resin the night before application to minimize any streaking or comets
- Keep the mixing paddle submerged in the product while the Metallics are being applied to minimize the Metallic particles in the air
- Minimize dust and debris by closing windows or covering any vents around your work site.

MIXING AND APPLICATION

WHEN MIXING INTO EPOXY RESIN:

- 1. Pre-mix the Metallics in the Part A Epoxy before adding the Part B Epoxy. This will minimize the time needed to mix once the Part B Epoxy is added. Simply dump the Metallics into the Part A Epoxy and mix slowly while keeping the paddle mixer submerged in the resin. This will minimize the Metallic particles in the air. Mix until all the Metallics are blended into the resin.
 - *NOTE: You can pre-mix your Metallics in the Part A resin the night before application to minimize any streaking or comets.
- 2. Add the Part B (hardener) when you're ready to pour. (See Metallic Epoxy for detailed mixing of the Epoxy Resin). *For best results, refer to our video tutorial and installation guidelines specific to your project prior to application.



DISCLAIMER

PRODUCT FAILURE DUE TO IMPROPER INSTALLATION OR DEVIATION FROM THE RECOMMENDED USES &/OR APPLICATIONS WILL BE THE SOLE RESPONSIBILITY OF THE CONTRACTOR/INSTALLER TO COVER THE PRODUCT COST, AND LABOR.

IN THE CASE OF A PRODUCT DEFECT BEING THE REASON, A JOINT WARRANTY WOULD COME INTO EFFECT. IF THIS WERE TO TAKE PLACE LEGGARI PRODUCTS LLC WOULD REPLACE THE PRODUCTS SOLD (NOT TOOLS & EQUIPMENT) AND THE CONTRACTOR OR INSTALLER WOULD COVER THE LABOR.

Prepared by: Revision Date:

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